

I am a figurative painter. In a way, my human representations are a representation of myself, of what I am, of my culture, education, and life experience, of my past, and of what I would like my future to be. I paint myself by painting others, and by recreating whatever makes me closer to my culture. My paintings are an attempt to make myself visible, more transparent. The shadows and vagueness I create in my paintings seek to reveal the tension of human movements and gestures, the passion of being and existing in that very precise instant.

My painting experience is an experience of density and intensity, which starts at the time I begin creating the painting in my head. Rendering it later on the canvas is a matter of reaching exactly the same intensity I reached previously in my head. At the end, it is probably true that paintings choose you and drive you to their completion. You, as a painter, are only a means.

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